

## META

Caroline Le Méhauté work reveals the close connections between culture, space and thought. She uses resources with many different levels of understanding. They unravel from form, the most noticeable, to materials, the more obvious. Then come the stages of scale and proportion. Finally we reach the range the farthest from our conscience, more profound and structural: ontology, topology and cosmology.

The sense of space is the initial sensation one has with our world. The physical and psychological experience lived throughout the sculpted space reminds us of this primordial order. Studying these unknown objects, we reconsider ourselves, our relation to others, to society, to the cosmos. Caroline Le Méhauté uses our position in space to develop meaning, to bring together our intimate universe and the outside world. Her objects, as complex as the civilizations that have created them, are not easily understood. They are multidimensional objects, one's grip upon them is uncertain. Dense and profound objects that you can never expect to know fully, only partially. Her sculptures foothold turns space upside down. Sometimes they unexpectedly penetrate ours and other times we are ourselves absorbed in theirs. Often also, they cut out and articulate the space surrounding us. A Telluric pyramid of 15 000 years turff NEGOCIATION 70 – SUSPENSIO fleet in the space in no gravity in a light and deep presence. NEGOCIATION 82 – META, fragment of vastness, becomes the sum of ephemeral and intangible relations. Here, the grounds for our orientation in space are blurred as we move forward in this long corridor.

In this work, any assertion made promptly and peremptorily is disproved. It is important to Caroline Le Méhauté that we are never closed into a single thought diagram and she makes sure to always explore different paths. One thing cannot exist on its own. To visualize the world taking a single direction becomes impossible. Don't we drift from one islet of meaning to an other, connecting them and constellating them at our own will? Caroline Le Méhauté abolishes the hold of perception on sensation; of optics on haptics and makes it impossible for Man and the World to disconnect. This practice implies coexistence and communion. Our closeness to NECOCIATION 78 – CIVILISATIONS invites our sight to constantly adapt in order to get a hold on the patterns and the materials. This work makes us go through a sensorial experience lived throughout our whole body which we pursue as on a universal quest.

Her works force us to turn around, to go around and namely to change the direction of our gaze and of our body and so multiplying our perspective and the movements of our mind. We are asked to move as planets. By capturing space, Caroline Le Méhauté, entrusts thought in things whose simplicity of form does not necessarily match the simplicity of experience.

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